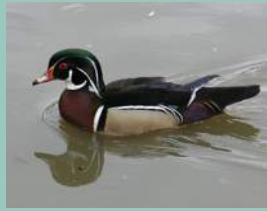


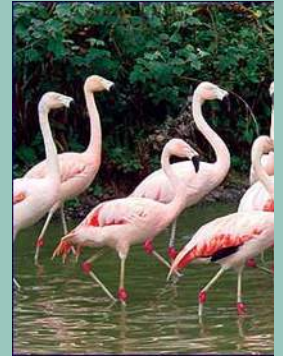


Bentley

WILDFOWL & MOTOR MUSEUM



*“If music be the
food of love,
play on”*



MUSIC MEETS FRIENDS OF SKIING

A special musical event at Bentley House near Lewes, East Sussex.

Friday 24th November 2017 6:30pm
Aperitif - Concert - Dinner

Saturday 25th November 2017 6:00pm
Aperitif - Concert - Dinner

Words of welcome

British Alpine skiing needs your help. The talent of our athletes and future Olympians is awesome. There are no limits to how far we can go or what we can achieve. The will, the genius, the hard work and the ambition is all there – we lack the means to take us all the way. For this purpose we are running two fund-raising musical evenings, starting with a champagne reception, followed by a musical gala and a buffet supper created by a top international chef. The cost will be £80. The proceeds of the evening will go towards the British Alpine Olympic athletes. Please join us for an evening of music and merrymaking on either Friday 24th November or Saturday 25th November at Bentley House, near Lewes. Be there or be square!

Reservation

As we can only seat 70 each evening for this black tie event, we ask you to buy tickets now via email:
ingrid@bentleyfarm.org.uk



Ingrid Christophersen MBE

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Programme

Friday 24th November 6:30pm **Aperitif**

Saturday 25th November 6:00pm **Aperitif**

Concert

With contributions from the following guest artists

Buffet Supper

We are privileged to being wined and dined by top International Chef Ben Hirst who is flying in from Rome specially to support this special fund raising event. His culinary delights are a spectacle in itself, you won't be disappointed!

www.benhirst.com

LASZLO POTH, Piano

Laszlo Poth graduated from the George Enesco Conservatoire, Romania in 1981. Whilst in Romania, Laszlo performed solo piano recitals and played in various chamber music ensembles including the 'Stephan Lory' Piano Trio which received a Romanian national chamber music prize.

In 1985, Laszlo took up a teaching position in England and continued playing in London and the provinces with Piano duet partners, accompanying singers and as the pianist with the 'Hampstead Piano Trio' where Laszlo met his wife the violinist Gillian.

In 1993 Laszlo completed a Masters Degree in Music and

Ethnomusicology at Goldsmiths' College, London, studying Hungarian

Folk Music and specialising in playing the Gardon, which is a

traditional Hungarian folk instrument. Besides his work as a pianist and piano teacher, he is also the organist at St. Edward's Church, Golders Green, London.

Laszlo is a keen winter sports enthusiast. He is an ex ski racer himself and is also the very proud father of Kandahar ski coach Daniel Poth and GB ski racer Robert Poth



GEORGINA KELLEN, Soprano

Georgina studied at the Royal Northern College of Music with Pamela Cook & then the tenor David Johnston. After leaving college she worked as a free-lance soprano performing in a variety of concerts, operas and oratorios, working with orchestras, choral societies and opera companies including Bilbao Symphony Orchestra, Welsh National Opera & ABBO, Pais Basco's answer to Glyndebourne!

For personal reasons Georgina decided to stop singing professionally and trained as a primary school teacher. During her time as a teacher, she conducted school and County Choirs as well as a staff choir. Georgina's attentions were being lead back to Music and she left her teaching job last July. The next chapter, an idea born out of her work with the school staff choir, is a work in progress involving music and singing for well-being. Georgina is very involved in British ski racing having run Dragons Alpine Racing for the last 18 years.

Georgina would like to thank Ingie for helping her rekindle a love for singing that she hadn't realised she missed so much.



THOMASIN TREZISE, Soprano

Thomasin Trezise was born in Brighton and studied singing at the Royal College of Music. She is now based in Hastings and is a regular at Glyndebourne Festival Opera. Her roles there include Mother, (Madam Butterfly), Stella (Imago), Chocholka (The Cunning Little Vixen), Second Nymph (Rusalka) and Mrs Herring (Albert Herring). Other operatic roles include Mimi (La Boheme) and Angelina (La Cenerentola) for Garden Opera and Olga (Onegin) and Dorabella (Cosi Fan Tutte) for Music Theatre London.

Concert work includes a Basket Seller in Da Falla's La Vida Breve at the Proms; Die Paradis and die Peri with Simon Rattle and the Age of Enlightenment Orchestra at the Festival Hall; and the Matthew Passion for the London Bach Festival.

Recordings include Mary Magdalen in 'Beloved Son' by Dave Brubeck for Telarc with Alan Opie, the Dave Brubeck Quartet and The LSO, and soundtracks to The Lord of the Rings and Harry Potter films.

She also runs 'Lend Us A Tenor!' performing operatic cabarets for corporate, charity and private events both here and abroad.



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PAULA BOYAGIS, Mezzo-soprano and Flautist

As the offspring of ski racing parents, Paula has always skied. Her father John was an Olympic skier who captained and trained the British, Army and Forces teams, and has been President and Chairman of Kandahar and Lloyds Ski Club and Vice President of the Ski Club of GB and her mother Claudia is the longest standing member of the Ladies Ski Club. Her sons, Kit and Angus Nisbet trained and raced with Kandahar and DHO, and Kit now holds the Kandahar record for the fastest full length Inferno downhill time.

Paula progressed from Kandahar trainee to trainer, racing at international level both on snow and grass in the 70's, winning the Scottish Juniors and British Universities (and the odd mogul competition) She now races in the Inferno, and the AICC.

Paula studied music under Denis Matthews at Newcastle University. She teaches singing and flute at schools in Wiltshire and runs the Lavington Community Choir. She performs regularly in opera, oratorio and cabaret as a singer and flautist with various groups in the West Country and London. Roles include: Mrs. Pinkerton (Mme Butterfly), Curra (Force of Destiny), Theresa (La Sonambula), Cherubino (Marriage of Figaro), Ruth (Pirates of Penzance), Lucy Lockit (Beggar's Opera), Kate (Kiss Me Kate, Count Orlovsky (Die Fledermaus), Idamante (Idomeneo), and will be performing the title role in Iolanthe with White Horse Devises in October. Bentley is, however the absolute highlight thanks to Ingie!



STEFAN HOLMSTRÖM, Bass Baritone

Born in Sweden, Stefan studied at the GSMD with Rudolf Piernay, generously supported by The Christina Nilsson Trust. He is also a scholar of the Samling Foundation.

Operatic roles include Escamillo Carmen, Don Alfonso Così, Bartolo Barber Of Seville (GO), The Vicar Albert Herring (Kammeroper Schloss Rheinsberg), Le Gendarme Les Mamelles de Tirésias (Grange Park Opera), Pritschitsch Merry Widow, Marchese D'Obigny La Traviata, Hortensius La Fille de Regiment, Dancaire Carmen (Opera Holland Park), Don Magnifico La Cenerentola (Opera Four), Luka The Bear (Mahogany Opera), Satyr Platee (EBF in Athens), Samuel Ballo in Maschera (Opera 2005), title role The Musician (Cahoots NI) and The Forester Cunning Little Vixen (ETO).

Concert engagements have included St Matthew Passion with the Apollo Chamber Orchestra in St Johns Smith Square, Weill Seven Deadly Sins with the Aurora Chamber Orchestra at Sounds New festival and Martins In Terra Pax with Royal Liverpool Philharmonic Orchestra in Worcester Cathedral.

Future plans include concerts with The Nordic Chamber Orchestra in Sweden and Colline in La Boheme for Garden Opera. Stefan is also the conductor of Brighton based vocal group Resound Male Voices.



PETER HANKEY, Flautist

Peter Hankey first showed his musical aptitude at the age of three, picking out on the piano the tune and basic bass line of a Bach Suite. At six he started studying the piano with Dora Milner who introduced him to the stage with concerts at the Wigmore Hall. He started the flute when eight years old and was ten when he passed his Grade 8 with distinction and became the youngest member of the National Youth Orchestra of Great Britain, under the guidance of Alex Murray at the time Principal Flute with the London Symphony Orchestra. After studying Arabic and Medieval Spanish at Oxford, where he played with the Oxford Sinfonietta, he changed course completely and concentrated on a career as a skier. He became one of Europe's leading Freestyle skiers, twice winning the title of British Aerials Champion and placing 12th in the World Cup rankings. On quitting competition Peter worked for Salomon, the major manufacturer of ski equipment, before setting up on his own in event management and consultancy. His client list included Salomon, Rossignol, Guinness, Bell's Whisky, and CBS TV for whom he was their logistics coordinator for their coverage of the 1992 Winter Olympic Games. After a brief detour in hotel acquisition and management in Méribel, in 1994 Peter felt he had to return to his first love, music. Since then he has performed as soloist, with pianists such as Donna Stoering or François-René Duchable, as teacher – he worked at the Oxford Flute Summer School as accompanist and giving masterclasses alongside prominent flautists such as Alex Murray, Peter Lloyd, Jacques Zoon and Wissam Boustany. From 1997 to 2005 he worked at the London Symphony Orchestra as musician-consultant with their famed Discovery department. He regularly plays with various chamber ensembles and recently has spent more time composing. In 2016 he had the privilege of playing in the première of his first symphony with Les Musiciens des Marais, the orchestra for which he has been Principal Flute for the past 20 years. Peter is married, with three children, and lives in the Haute Savoie in France.



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GILLIAN POTH, Violin

Gillian began playing the Violin and Piano at Primary School in Oldham. After A' level studies at the Huddersfield School of Music, Gillian then went on to study Violin with Tina Gruenberg at the London College of Music, where she performed as soloist and Leader of both the College Chamber and Symphony Orchestras. Gillian won various prizes including the prestigious 'Dora Zafransky' Violin award for her performances of the Bach E major concerto and the rarely played Vaughan Williams Violin concerto at St James's Church Piccadilly.

After studies, Gillian took a position with the D'Oyly Carte opera orchestra and also combined teaching and regular playing as a freelance violinist with the 'Moscow City Ballet', 'Northern Ballet Orchestra' and various other orchestras in the UK and abroad. Gillian was also player manager of the 'Henley String Quartet' which performed at many functions, weddings and events and also played in the 'Hampstead Piano Trio'.

In 2011, due to a near fatal white water rafting accident, Gillian sustained a catastrophic injury to her Left little finger which has had serious implications as a musician and at present, she works as a Violin and Piano teacher in local schools and privately.

Gillian is very involved with British Ski racing with having two sons that inherited their Father's love of Ski racing from a very early age. Daniel is now a Ski coach with Kandahar and Robert is a full time Alpine Ski Racer on the Delancey GB U21 team. Throughout the years, being the weakest skier in the family, Gillian has been happy to put something back into the sport by taking on many voluntary roles within the sport and can be often seen as a race official, U16 GB Team manager, House Parent or heard as a ski racing commentator!



BEN HIRST, Chef

Following a Degree and Masters in History of Art, Ben began his career as a chef under some of the greatest Michelin starred chefs in Europe including Pierre Koffman and Fergus Henderson in London, Michel Rochedy in France and Gualtiero Marchesi, and Mary Paollilo in Italy. Based in Italy for the last 20 years and in Rome since 2000 he has had two decades of experience at the helm of popular and critically acclaimed restaurant businesses. The Guardian dubbed Ben's restaurant, Necci "One of the coolest restaurants in Rome"

Ben's philosophy is that with Roman food, you should let the ingredients do the talking. Having cooked in many countries, he knows that no other has such fantastic local produce, and this should be celebrated in every dish. His success is built on creating innovative menus with the very best ingredients.

Ben is recognised as a leading chef in a number of publications, including The Silver Spoon, Un Anno di alta Cucina, Coco and more.

www.benhirst.com

Lewes is the ancient county town of East Sussex – the battle of Lewes was fought here in 1264 - and lies within the South Downs National Park. This is an area of outstanding beauty; you can walk, cycle or horse ride along the South Downs Way, enjoying traditional ales in an English country pub.

Hotel

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